

# Climbing the Tea Leaf Family Tree: Copper-Lustre Decorated Iron&one 1840-1860 (Continued)



The squatty little creamer is marked Alfred Meakin, Ltd. which dates it as 1897 or later. It is only 4 inches tall at the lip compared to an average creamer at 5 to 5 1/4 inches tall. It has extremely simple lines but is softened by the <sup>uplifted</sup> lip and gentle curve of the handle.

Mellor Taylor & Co.



Mellor Taylor & Co. was active from 1880 to 1904. During this short time they produced some very notable Tea Leaf. The sauce tureen pictured is another example of the use of animal heads on handles and finials-this is the Lionshead body style.

Another piece in the Lionshead design, the creamer, has a perfectly flat top with no upward curve at the lip. Only the lion's head on the handle is added for decoration.



A third Mellor Taylor style imitates the popular Square Ridged style produced by several potters. However, this version has some details not found on those of other potters such as the paneled effect and the heart shaped lustre decoration.

## Anthony Shaw

Anthony Shaw, who started it all in the 1850's, was still potting in this latterday era of Tea Leaf. He too produced the angular styles popular at this time. His Bullet body style depicted in this gorgeous four piece soup tureen, typifies the very straight lines of this period. The finial leaves no question as to this body style's name.



However, in pieces without finials, the design on the handles has been mistaken for Shaw's Daisy due to the daisy-like lustre trim and the bullet point resembling the small daisy without the detail.

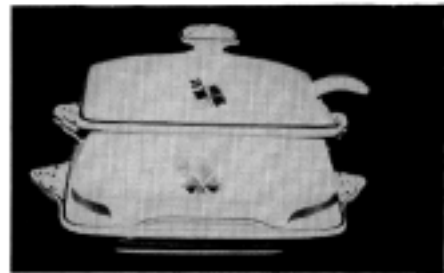


Shaw's Basketweave pattern, as seen in this teapot, shows yet another method to "dress up" very plain simple lines with some embossing. Note the straight spout and angular handle. This piece is marked with registration #74825, an 1887 registration date. The soap dish shown here is a better example of Shaw's Basketweave and Tom's photography!

The next photos illustrate Shaw's Simple Square shape nicknamed Daisy. The mug

shows the smooth, fairly straight lines with the point of interest being the look of a daisy flower at the crook of the handle. The registration #2965 indicates a patent date of 1884.

The sauce tureen also has the daisy-like handles but a rather severe finial with very sharp, straight lines. Note that the Daisy handles shown here are very similar to the handles on the Bullet pattern mentioned earlier.



*About the Photograph:*

*Left top to bottom*  
*Alfred Meakin Brocade soup tureen*  
*Alfred Meakin, Ltd. creamer*  
*Mellor Taylor & Co. Lionshead sauce tureen*  
*Mellor Taylor creamer*  
*Mellor Taylor soup tureen*

*Right, to bottom:*  
*Anthony Shaw Basketweave teapot*  
*Shaw Simple Square Daisy mug*  
*Shaw sauce tureen*