

# Climbing the Tea Leaf Family Tree:

## Copper-Lustre Decorated Ironstone 1840-1860 (Continued)



The Peerless sugar bowl and butterdish are marked #88I88 indicating that they were registered in 1887. Note the embossing on the throat of the Peerless gravy boat.



The overall look of the Victory body style is simple and graceful. The registration #I0956 is found on the water jug and teapot pictured here, indicates 1884. This is the first year that registration numbers were used instead of the diamond shaped registration code.

### Thomas Furnival

The next photo is of a creamer by Thomas Furnival. It's Simple Square shape is characterized by the squarish shape and the flat foot, but the throat treatment adds the interesting focal point.



### W.H. Grindley

W.H. Grindley copied Alfred Meakin's very popular square body style with the Bamboo handles and finials. The straight angular lines and bracket feet are found on examples by both potters but the Grindley version has lustre trim circling the handle only about 3/4 of the way around; Meakin's went all the way around the handle.



Grindley's other contribution during this period is the shape named Favorite. The teapot shown here illustrates the rope handle and finial which makes this body style a real cinch to identify. This style also has melon ribbing on the bottom third but otherwise is of simple rounded, almost football shape.



While many of these later styles were quite plain with straight and sometimes sharp or angular lines, not all were. The body styles to be discussed next have simple lines but with soft flowing elegant shapes and somewhat ornate handles.

### Johnson Bros

Our first example is this creamer in the Johnson Bros. Acanthus shape. It has simple lines with small flower-like embossing. The handle is very ornate and the **body** deeply lobed with a scalloped rim. Johnson Bros. also produced their Chelsea and Square Ridged styles during this period.



*Top left Peerless sugar bowl & butterdish  
Next: Peerless gravy boat*

*Next: Victory water jug & teapot  
Next: Thomas Furnival creamer*

*Bottom: W.H. Grindley Bamboopitcher*

*Top right: Grindley Favorite teapot  
Center: Johnson Bros. Acanthus creamer  
Bottom: Alfred Meakin Chelsea*



Alfred Meakin

One of the most prolific producers of Tea Leaf ironstone, Alfred Meakin potted his Chelsea line during this period. The teapot, butterdish and sugar bowl shown here are good examples of the gentle lines with Alfred Meakin's Brocade is another example of elegant embossing. Note the ornate finial and handles of the butterdish. The four piece soup tureen is now complete-it was built from just the undertray.