

# Copper-Lustre Decorated Ironstone 1860-1880 (Continued)

The latter part of this score of years saw a return to the simpler styles in both round and square shapes. This is the time period when Alfred Meakin introduced his Scroll body style, followed by his very popular Bamboo line.

Anthony Shaw, Henry Burgess and Thomas Furnival all produced a rounded style with a distinctive finial featuring a cable. The cable and ring motif was also found embossed at the handle terminals of these pieces. Examples of these later 1870's styles are shown here.



*Above, top: Meukin Scroll gravy boat; center, LtoR: Meakin Bamboo tea set; Shaw oval and round covered vegetable dishes in the Cable pattern; Furnival tea set in the Cable pattern*

*Far left: Edge-Malkin mustache cup with a relish dish and pitcher; right: Anthony Shaw spittoon*

The Edge-Malkin pottery was also active during this time, producing a lovely buttery-yellow ironstone ware and decorating it with their own distinctive version of the Tea Leaf motif. Some of the embossing on these pieces is decorated with lustre and is wonderful!

The last photo shows Charlie's piece of Tea Leaf-a spittoon by Anthony Shaw, Burslem, an 1860-1862 mark. With a man with a beard, is this part of another set?



## About this Educational Supplement:

This is the third of a four part series documenting the 1993 convention presentations. In the May issue, Carol Chadwick will complete the series with pieces and body styles from the last decade of the 19th century.