

Copper-Lustrc Decorated Ironstone 1860-1880 (Continued)



Above, Left In 1876, Powell&Bishop potted their Prairie Flowers style with its beautiful embossing and unusual pomegranate motif on the front. Center: Shaw Lily-of-the-Valley bath set; right: Lily-of-the-Valley child's set; below, left: Shaw Lily-of-the-Valley sauce tureen with ladle and underplate



Everyone's favorite, Shaw's Lily-of-the-Valley, may be the epitome of perfection in botanical embossing. Above is my Lily bath set displayed on a marble-top chest in our living room and my Lily child's set-such pretty pieces. The sauce tureen with ladle and underplate is one of the most beautiful of the Lily pieces.

Elsmore & Forster produced three notable body styles during this period. The Laurel Wreath design (sometimes found marked Victory Shape) was embellished with brilliant copper lustre on the wreath and bands. This style was registered in 1867.

Below, top: Laurel Wreath coffeepot, sugar and creamer; bottom; Crystal Shape with Pepperleaf



Simpler, rounder styles without embossing were introduced in the 1870's. These were decorated with either the five-leaf Tobacco Leaf motif or a six leaf Pepper Leaf. Serving pieces were often crowned with finials completely covered with shiny copper lustre.

Other body styles of this period include Anthony Shaw's very bulbous Pear Shape; the very heavily decorated and embossed Fig Cousin by Davenport; and Clementson's Hill Shape (sometimes called Medallion Scroll). Examples of these styles are shown here.



Above: Clementson's Hill Shape coffeepot showing the unusual ribbing at the neck and the scroll decoration on the body

Below, center: Shaw Pear Shape teapot and coffeepot; right: Davenport's Fig Cousin gravy boat. Note the pink lustre outlining the foliage which makes a lovely decoration with the unusual Davenport Tea Leaf c. 1870s

