



The **CHRYSANTHEMUM**, from the family Compositae, have been in cultivation for over 3000 years in China and Japan and has also been recognized with a botanical embossment by Henry Burgess, Burslem, in the 1880's.

This large family includes a wide range of plants from the florist's chrysanthemum to such garden varieties as the painted daisy, the common white field daisy and the well-known Shasta daisy.

There are undoubtedly other botanically embossed body styles with Tea Leaf motifs that I have missed or are yet to be discovered just as there are other plant-like designs on body style which are the "stylized or unclassified" type.

In this group of unidentified embossments, include **Hanging Leaves** by Anthony Shaw and **Balanced Vine** by Clementson Bros. New York shape by J. Clementson also has an unidentified leaf, also Washington shape by Powell & Bishop. **Ceres** by Elsmore and Forester is also a botanical embossed body style but I have never seen a piece of Ceres with a Tea Leaf. Have you?

by Eleanor Washburn,
a Tea Leaver and an old Gardener...



Above: *Adiantum tenerum wrightii*, Maidenhair Fern, in Grindley waste bowl and sign—"old gardeners never die they just spade away"—which hangs in my garden house! Right: Eleanor Washburn with cupboard filled with another of her passions...Tea Leaf!

References:

Taylor's Encyclopedia of Gardening
World Book of House Plants, Elvin McDonald
The Fragrant Year, Helen Van Pelt Wilson & Leonie Bell
Plants and Flowers, Simon and Schuster
Flowers of the World, Sherman & Lemmon
 Spring Hill Gardens, Tipp City, Ohio
 White Flower Farm
Old China, Minnie Kamm
Grandma's Tea Leaf Ironstone, Annise D. Heavilin
A Look at White Ironstone; A Second Look at White Ironstone
 by Jean Wetherbee

Photos by: Tom Chadwick, Gayley Hautzenroeder, Eleanor Washburn, Dale Abrams

Sketches by: Jean Wetherbee, *White Ironstone Body Styles I & II*; Kathy Butt, Moran Studios

