



Basketweave

▶ **Basketweave**

| Circa: Registered 1887

■ **Potter(s):** Anthony Shaw, J&G Meakin, Henry Alcock

■ **Characteristics:** Distinctive basketweave embossing around perimeter of flat pieces and around base of hollowware



Hexagon(Sunburst)

▶ **Square Ridged**

| Circa: 1880's and 1890's

■ **Potter(s):** Wedgwood, Burgess, Corn, Mellor Taylor & Co., Johnson Bros.

■ **Characteristics:** Ribbing on lid and below waist



Square Ridged

▲ **hexagon sunburst**

■ Circa: 1880's

■ **Potter(s):** Anthony Shaw

| **Characteristics:** Low-waisted slightly flared panelled body, sunburst finial, bracket handles, pyramidal shape lid, recessed base, plain rim, rosettes at handle angles



Bullet

▶ **Bullet**

■ Circa: 1880's

■ **Potter(s):** Anthony Shaw

■ **Characteristics:** Low-waisted flared body, horizontal cylinder finial, pyramidal lid, recessed base with bracket feet, flared rim, characteristic "bullet" on handles and finials



Heavy Square

▶ **Peerless (feather)**

■ Circa: Registered 1887

■ **Potter(s):** John Edwards

| **Characteristics:** Square body shape, pagoda arch finial, high plateau lid, plain base with bracket feet, C-Shape handles, feather design on lid, below neck and just above the foot



Peerless

▲ **heavy square**

■ Circa: Registered 1884

■ **Potter(s):** Clementson Bros.

■ **Characteristics:** Heavy square body style, bracket handles, shaped base