

SUGAR BOWS...SUGAR BOWLS... SUGAR BOWLS..

Tea Leaf in Three Dimensions was the theme of the educational slide show enjoyed by Kansas City convention attendees. Presenters Dale Abrams, Gale Frederick and Dan Gvermeyer, whose efforts have captivated us at several previous annual meetings, outdid themselves this year. Using four projection screens, three slide projectors and a sophisticated computer display system, the trio shared hundreds of slides in one of our most exciting shows yet.

While it is always difficult to share such slide shows with the Club membership, we feel that the educational content of this show is so important that we have prepared this special section of *Readings*. On the following pages we have combined information on body styles, potters, dates, decorative motifs, and characteristics with illustrative photographs which were taken at the sugar bowl display Saturday afternoon.

This unique blending of the morning presentation with the afternoon display will allow those Club members who were unable to join us in Kansas City the opportunity to learn from these two sessions, while also being a valuable refresher for those who were at the convention.

Our thanks to Gale, Dale and Dan, as well as Nancy Upchurch and those members who brought sugar bowls for the display, for helping us with this educational endeavor. Thanks, too, to Dale Abrams for taking the photos which accompany this article.



Gothic

▲ Gothic Shape

■ *Circa:* 1830's thru 1850's

■ *Potters:* E. Walley, J.F., Livesley & Powell and others

■ *Characteristics:* Octagonal body, stepped dome lid, acorn stylized flower finial, bracket handle on coffeepot, eight panels



Grape Octagon

▲ Grape Octagon

H *Circa:* 1848 thru 1850's

■ *Potter(s):* J. Clementson, Livesley & Powell, E. Walley and others

■ *Characteristics:* Octagonal body, stepped cone lid, grape cluster finial, B-Shape handle on coffeepot, eight panels.



Wrapped Sydenham

▲ Wrapped Sydenham

■ *Circa:* 1850's

■ *Potter(s):* Anthony Shaw, Edward Walley

El *Characteristics:* Acorn finial, domed lid, eight double leaf-like vertical panels, cylindrical spheriod body, flared rim, low-waisted flared body, volute ear handles on sugar bowl



Portland Shape

Portland Shape

■ *Circa:* 1850's

■ *Potter(s):* Elsmore & Forster

■ *Characteristics:* Trumpet flower finial, embossed foliage at handle terminals, arched loop handles, stepped cone lid, octagonal spheriod body, scalloped rim